

I'm gonna 1. sing 2. shout 3. pray 4. preach 5. clap

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are written below the notes. Chords are indicated above the staff at various points: Es, As, Es/B, B, 9 Es, 10 Es, As/F, Es/G, As/B¹³, Es, As/F, Es/G, As, and Es. The lyrics are:

I'm gon-na sing when the spi-rit says sing.
I'm gon-na sing when the spi-rit says sing.
I'm gon-na sing when the spi-rit says sing.
sing when the spi-rit says sing, and o-bey the spi-rit of the Lord.
Come, Ho-ly Spi-rit, fill our
hearts with your po-wer. Soft like a fea-ther, but yet strong as a migh-ty to-
wer.

2

C_m B/D E_s A_s 21 F_m E_{s/G}

Hea- ler, com- for- ter, and en- cou- ra- ging friend. Streng- then us now and stay

This section of the musical score consists of two staves. The top staff is in C major (C_m) and the bottom staff is in F major (F_m). The vocal line includes lyrics such as "Healer, comforter, and encourager, friend." The key signature changes to B/D at the beginning of the second measure, then to E_s, A_s, and finally to F_m. Measure 21 begins with a transition to E_{s/G}. The music features various note values including eighth and sixteenth notes, and rests.

A_s B 25

close till the end.

This section of the musical score consists of two staves. The top staff is in A_s and the bottom staff is in B. The vocal line includes the lyrics "close till the end." The music features eighth and sixteenth note patterns with grace notes.